

# CREATIVE MEDIA

## Exploring MISE-EN-SCENE



Take notes (Process Journal)  
Your title should look like this:

# Creative Media Notes

**Unit 1**

**Mise-en-Scene**

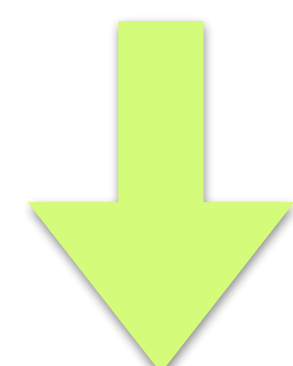
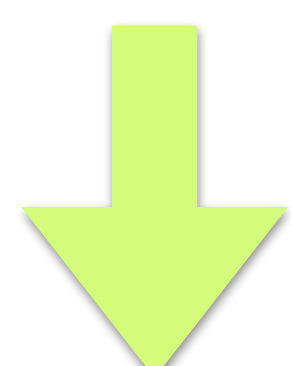
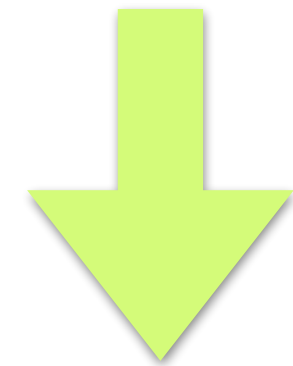
**Date**

# Lesson 1 Objective

- what is **mise-en-scene**?



# Mise-en-scene



PUT + INTO + SCENE

(meez-ahn-sen)



- a French term - what is 'put into the scene'
- the visual information in front of the camera
- communicates information to the audience about setting and characters

# Mise-en-Scene

(meez-ahn-sen) **refers to EVERYTHING in the shot.**

**All of these elements work together to create the desired effect.**

- setting
- costumes, props
- iconography
- color palette
- character proxemics
- facial expressions
- lighting
- composition
- camera angles
- camera movement









What mood is this boy in? How do you know?

What might be his situation?

Consider color palette, angle, props, iconography, lighting.









The Grand Budapest Hotel, Wes Anderson

What kind of story do you think this is?  
What can you infer about the relationship?  
Consider color palette, angle, props, character proxemics.









V for Vendetta (McTeigue, 2005)

What type of relationship do you suppose these two have?

Support your answer with reference to mise-en-scene.



# REAR WINDOW Opening (Cinematography)







- **What did you learn about character in this film?**
- **How did you learn this?**





## Scene Analysis

### Mise-en-scène and Cinematography in American Beauty



# Write a reflection (4-6 lines)

1. What did you find **interesting** in today's lesson?
2. What is something you **learned**?
3. What **questions** do you still have?  
How will you find out?
4. Which **IB Learner Profile** did you demonstrate in class today?

