

## MYP Film


For this task, you will watch a film (*Run, Lola, Run*).

- Take notes in your process journal as you watch.
- Examine the choices the director has made, refer to the film viewing analysis sheet. Include this in your notes.
- Determine the eight (8) most important choices that this director has made and discuss each choice in a short paragraph.

For each choice, you should include:

- A **screenshot** in (correct aspect ratio) of the scene discussed
- The **shot type**
- The **camera movement**
- The **camera angle**
- A paragraph which includes:
  - A brief **description of the scene**
  - A discussion of the **choice the director has made in the scene and its importance to the film as a whole**

Example:



Shot type: Medium Close Up  
Camera Movement: Still  
Camera Angle: Eye Level

In this scene (which at the time of release was shown either at the beginning or end of the film) we see a bandit take out a gun, point it, and shoot. The unnamed character seems to be a member of the gang that staged the robbery of the train in the film, yet this scene is in no way connected to the actual narrative. By having this character shoot right at the camera, the director shocks the audience and immediately forces them into a kind of connectedness with the victims on the train.

Your media presentation should include a title slide with:

- Your name
- The title of the assignment: 8 Choices
- The title, year, and director of the film
- The year the film was released

Remember:

- Pick eight (8) important choices that the director has made
- Take your screen shots and prepare a presentation
- **Assignment due:**

8 CHOICES