

MYP ARTS

Criterion A - Knowing and Understanding

Students should be able to:

- i. demonstrate knowledge and understanding of the art form studied, including concepts, processes, and limited use of subject-guide terminology
- ii. demonstrate understanding of the role of the art form in original or displaced contents
- iii. use acquired knowledge to purposefully inform artistic decisions in the process of creating artwork.

Achievement Level	Level descriptor	Task specific
0	The student does not reach a standard described by any of the descriptors below	
1-2	<ol style="list-style-type: none"> i. demonstrates a limited knowledge and understanding of the art form studied, including concepts, processes, and limited use of subject-guide terminology ii. demonstrate limited understanding of the elements of the role of the art form in original or displaced contents iii. demonstrates limited use of acquired knowledge to purposefully inform artistic decisions in the process of creating artwork. 	
3-4	<ol style="list-style-type: none"> i. demonstrates adequate knowledge and understanding of the art form studied, including concepts, processes, and adequate use of subject-guide terminology ii. demonstrate adequate understanding of the elements of the role of the art form in original or displaced contents iii. demonstrates adequate use of acquired knowledge to purposefully inform artistic decisions in the process of creating artwork. 	
5-6	<ol style="list-style-type: none"> i. demonstrates substantial knowledge and understanding of the art form studied, including concepts, processes, and substantial use of subject-guide terminology ii. demonstrate substantial understanding of the elements of the role of the art form in original or displaced contents iii. demonstrates substantial use of acquired knowledge to purposefully inform artistic decisions in the process of creating artwork. 	
7-8	<ol style="list-style-type: none"> i. demonstrates excellent knowledge and understanding of the art form studied, including concepts, processes, and excellent use of subject-guide terminology ii. demonstrate excellent understanding of the elements of the role of the art form in original or displaced contents iii. demonstrates excellent use of acquired knowledge to purposefully inform artistic decisions in the process of creating artwork. 	