

Cinematography Tips For Horror Filmmakers



By [Noam Kroll](#)

According to Noam Kroll's article, [Cinematography tips for horror filmmakers](#), what are horror films are all about?

What are the two most important elements in creating mood in film?

Write a brief description of why each of the five techniques are effective:

1. Shoot Through Things



2. Underexpose (Low Key Lighting)



David Fincher's Zodiac. Underexposed and super scary. Image from [IMDb](#)

3. Use Haze

Even the Exorcist is made scarier by fog. Image from [IMDb](#)



4. Don't Be Afraid of Colored Gels



*Beyond the Black Rainbow. Below the Red Gel.
Image from [IMDb](#)*

5. Find Unique Angles



Some films are horrifying for different reasons. Image from [IMDb](#)