

ATTENTION: The Immersive Power of Cinema



Watch **The
Immersive
Power of
Cinema**



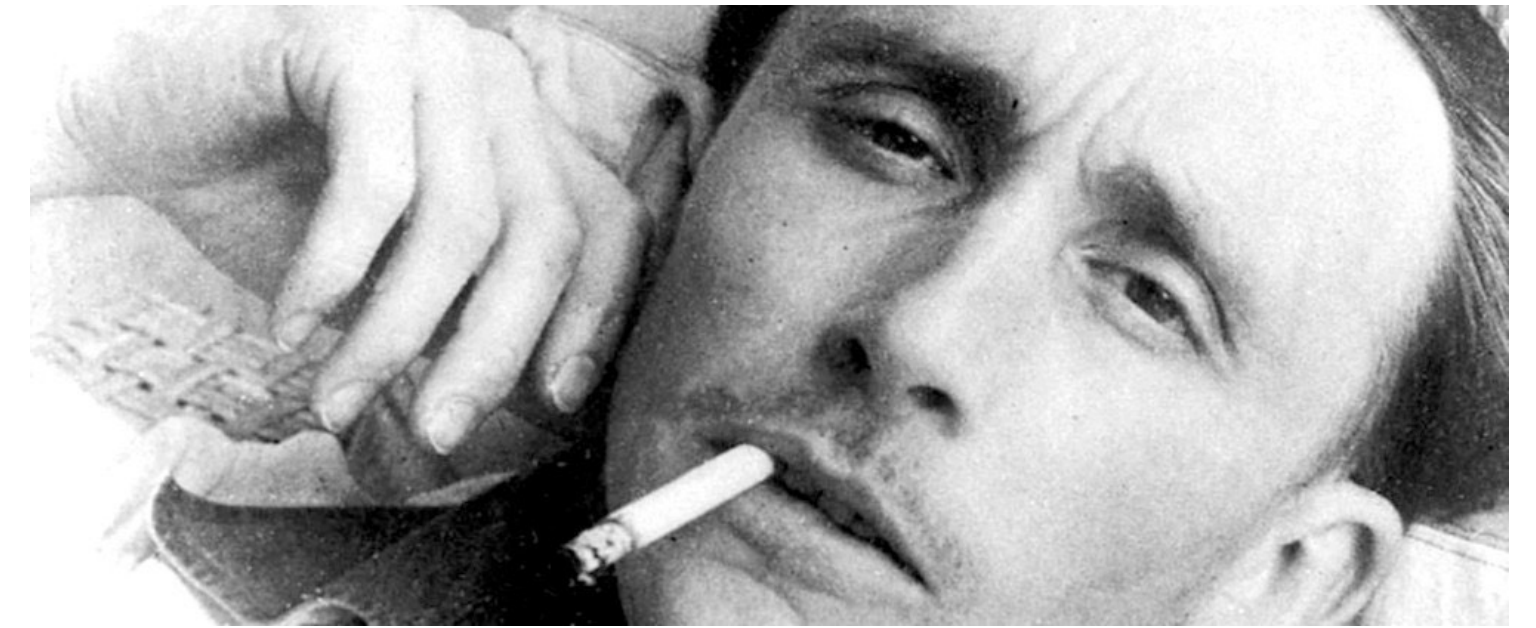
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FILM STUDIES

Dianne St Clair
PHOTOGRAPHY

**French film critic Andre Basin said
the cinema screen had different
meaning to different people.**



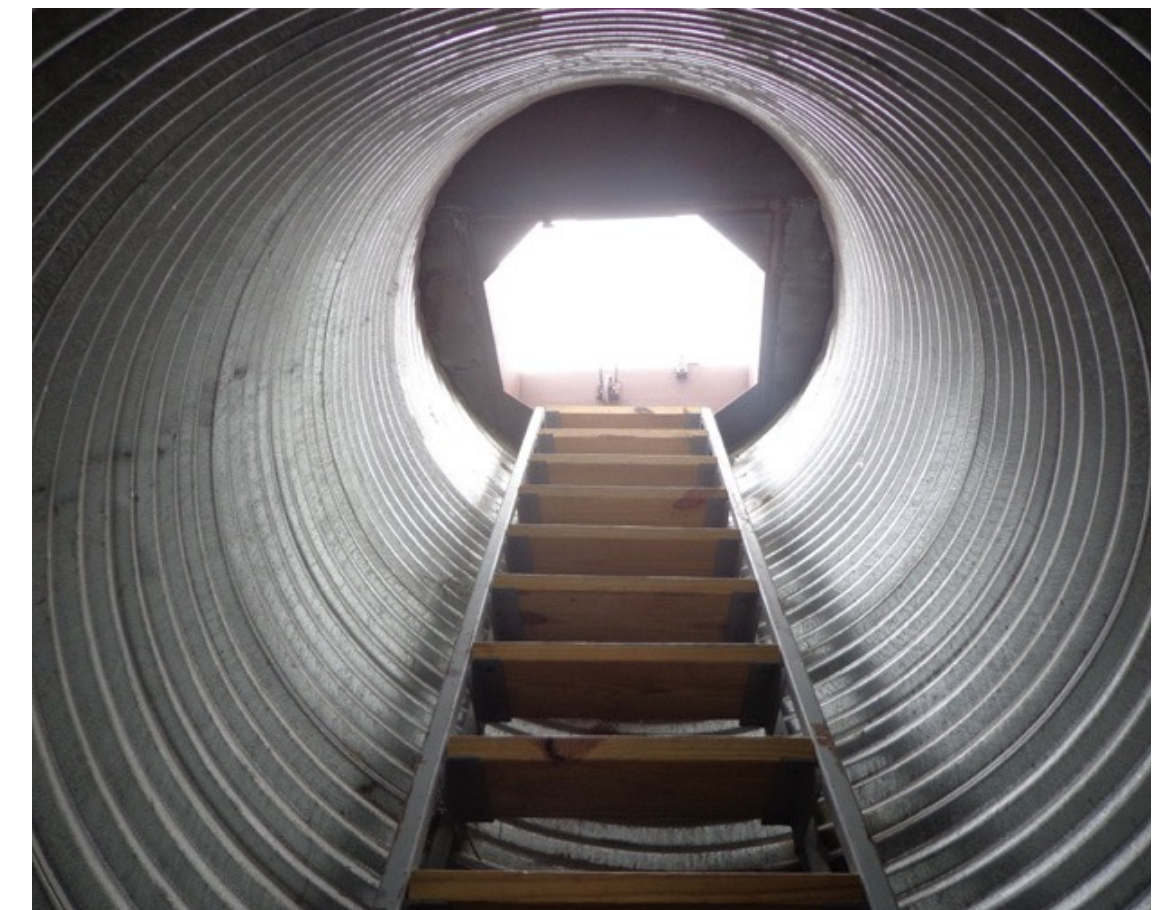
SOME, HE SAID, SAW THE
SCREEN AS A MIRROR



OTHERS THOUGHT THE SCREEN
WAS A WINDOW ON THE WORLD



STILL OTHERS FELT IT WAS
AN ESCAPE HATCH



What do you think?

In your books, answer in complete sentences:

- 1. What is the purpose of cinema?**
- 2. Why do people go to the cinema?**
- 3. What role, if any, does cinema serve in society today?**



Remember:

In the same way that language uses words and sentences to create meaning, film uses mise-en-scene, editing, and sound to create meaning.

FILM LANGUAGE



FILM STUDIES