

# FILM AS INFLUENTIAL ART

<b>Global context &amp; specific exploration:</b>	Orientation in space and time: Natural and human landscapes and resources
<b>Key concept:</b>	Communication
<b>Related concept:</b>	Boundaries
<b>Statement of inquiry:</b>	Art distorts, abstracts and blends space and time
<b>Inquiry questions</b> <b>Factual:</b>	How do artists convey a sense of space and time? In what ways can art distort space and time? What role have the arts played in turning points in history?
<b>Conceptual:</b>	How do artists create alternative perspectives? How do the arts transcend actual or perceived boundaries?
<b>Debatable:</b>	To what extent do the arts blend the past, present or future?
<b>Task 1 - Presentation (Criteria A and D)</b>  This formative assessment will prepare you to talk about the concepts and subject-specific terminology of: <ul style="list-style-type: none"> <li>• Art which distorts, abstracts or blends space and time.</li> <li>• The role of the art form in its context.</li> <li>• The critical analysis of one or two examples of this art form.</li> </ul>	
This assignment will help you to demonstrate: <ul style="list-style-type: none"> <li>• Knowledge and understanding of art which distorts, abstracts or blends space and time, including a thorough analysis and perceptive interpretation of their research. (Ai and Aii)</li> <li>• Ability to present a detailed, insightful critique of the artwork(s) chosen. (Diii)</li> </ul>	

## Terms you should know: **Expressionism** vs **REALITY**

In the artistic style of expressionism, the artist does **not** try to reproduce reality. This style is characterized by the use of distortion, exaggeration, and fantasy to create vivid or jarring effects, usually to convey an inner vision



## Task One (Film History)

View [German Expressionism](#)-Crash Course Film History

**Answer the following the questions.**

1. The earliest stage of film is possibly when film was the most \_\_\_\_\_ as a medium. Why was this? (3pts)

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2. German films seemed to be \_\_\_\_\_ and \_\_\_\_\_. What were filmmakers attempting to do? (3pts)

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3. Discuss WW1's effect on the film industry. (3pts)

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4. In countries like France, Italy, and the UK, film production was brought to near stop. True or False? (1pt)

5. Before the war, Germany held to the \_\_\_\_\_. What was this designed for? (3pts)

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6. In 1917, the German military took control of all the film studios in the country. Why did they do this? (3pts)

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7. When did the Weimar period occur, and how would you describe it? (3pts)

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8. What was the purpose of the Kostumfilms? (2pts)

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9. Why were there so few independent film production companies? (2 pts)

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10. Decla's film, The Cabinet of Dr. Caligari would reshape German film style and influence the look and tone of Hollywood genre movies. What was so impressive about the mies-en-scene? (5 pts)

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11. What is subjective filmmaking? (6:00) (2pts)

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12. What are 4 breakthroughs that The Cabinet of Dr. Caligari made in film history? (4pts)

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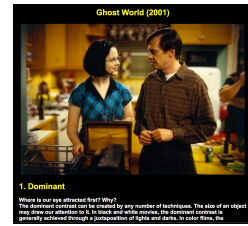
13. In your own words, describe German Expressionism. (10 pts)

This image shows a single sheet of white paper with horizontal blue or grey ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

## Task Two (Film Analysis)

In this task, you will choose a still shot from *The Cabinet of Dr. Caligari*, then discuss and deliver a presentation on the 15 points of *mies-en-scene* in that still.

Here is an example - 15 Points of Mise-en-scene



*Remember: The important part of a mise-en-scene analysis is not just identifying the components of the shot, but explaining the meaning or significance behind those components and connecting the shot to the theme of the film, and the inquiry questions below.*

How does the director convey a sense of space and time? In what ways does this film distort space and time? What role does this film play in turning points in history?
How does the director create alternative perspectives? How does this film transcend actual or perceived boundaries?
To what extent does this film blend the past, present or future?

**Watch *The Cabinet of Dr. Caligari*.**

**In your process journal, take notes as you view the film.**

**Choose a still to analyze.**

**Create a media presentation (ppt, prezi, etc.)**

**Deliver an oral presentation to the class**