

Name \_\_\_\_\_

Date: \_\_\_\_\_

## MYP Film Studies

1. In your own words, what is 'film language?' (3 points)

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2. What is mise-en-scene? (3 points)

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3. What role, if any, does cinema serve in society today? (5 points)

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3. (9 points)

**French film critic Andre Basin said  
the cinema screen had different  
meaning to different people.**



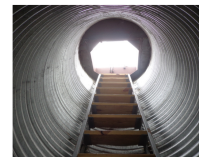
SOME, HE SAID, SAW THE  
SCREEN AS A MIRROR



OTHERS THOUGHT THE SCREEN  
WAS A WINDOW ON THE WORLD



STILL OTHERS FELT IT WAS  
AN ESCAPE HATCH



*What do you think?*

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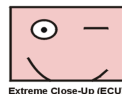
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## ME MONTAGE Assignment

4. Are you creating a **film** or a **powerpoint**? (Write your choice)
5. Have you included all the camera shots and angles? Yes No

### CAMERA SHOTS

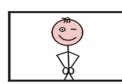
1. Extreme Close-up (ECU)
2. Close-up (CU)
3. Medium shot (MS)
4. Long shot (LS)
5. Over the shoulder shot (OVS)



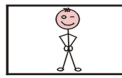
Extreme Close-Up (ECU)



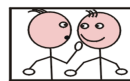
Close-Up (CU)



Medium Shot (MS)



Long Shot (LS)



Over the Shoulder Shot

### CAMERA ANGLES

1. High Angle
2. Low Angle
3. Eye Level
4. Dutch Angle

6. Write an update/reflection on your **Me Montage** assignment so far. (25 points)

Discuss:

- what you have done so far?
- what have you done well?
- what problems have you had?
- how did you fix the problem? what do you need to fix the problem?
- what is the next step?

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MYP Film Studies

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