Science Fiction Genre

Science Fiction Films are usually scientific, visionary, comic-strip-like, imaginative, and visualized through elaborate, imaginative settings, advanced technology gadgets (i.e., robots and spaceships), scientific developments, or special effects.

Sci-fi films include:
- *heroes*
- *distant planets*
- *impossible quests and improbable settings*
- *fantastic places*
- *great dark and shadowy villains, futuristic technology*
- *unknown forces*
- *time travels or fantastic journeys, set either on Earth, into outer space, or the future*
- *Aliens, creatures, or beings (from our deep subconscious, or in space or in other dimensions) who go through the struggle or battle of good vs. evil.*

Sci-fi often portrays:
- *the dangerous and sinister nature of knowledge ('there are some things Man is not meant to know').*
- *Plots with space-related conspiracies, supercomputers threatening to take over, the results of germ-warfare, laboratory-bred viruses or plagues, black-hole exploration, and futuristic genetic engineering and cloning*
- *society's anxiety about technology and how to forecast and control the impact of technological and environmental change on contemporary society.*
- *the potential of technology to destroy humankind through Armaggedon-like events, wars between worlds, Earth-imperiling encounters or disasters.*

Beginning in the 80s, science fiction was popular with noirish, cyberpunk films, with characters including cyber-warriors, hackers, virtual reality dreamers and druggies, and underworld low-lifers in nightmarish, un-real worlds.

The genre is predominantly a version of fantasy films, but can easily overlap with horror films, particularly when technology or alien life forms become evil in a confined spaceship.