FILM STUDIES

Unit: Exploring Film Form
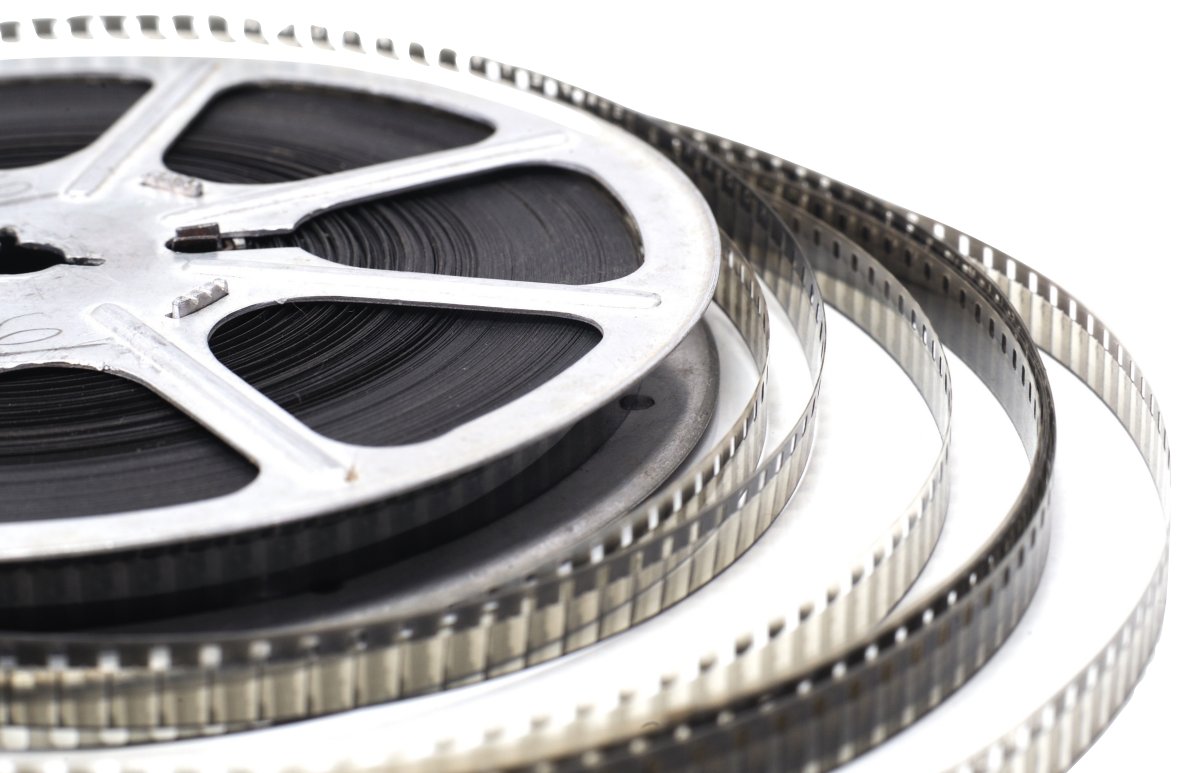
Lesson 2

Homework check

weebly

- upload your film website link to managebac now

Unit Assessment

- **Analysis:** Analyze a 3 -5 minute film extract of your choice
  - (first block - study micro elements of film)

- **Creative Project:** Plan, produce, and edit a short film
  - (second block - film production)
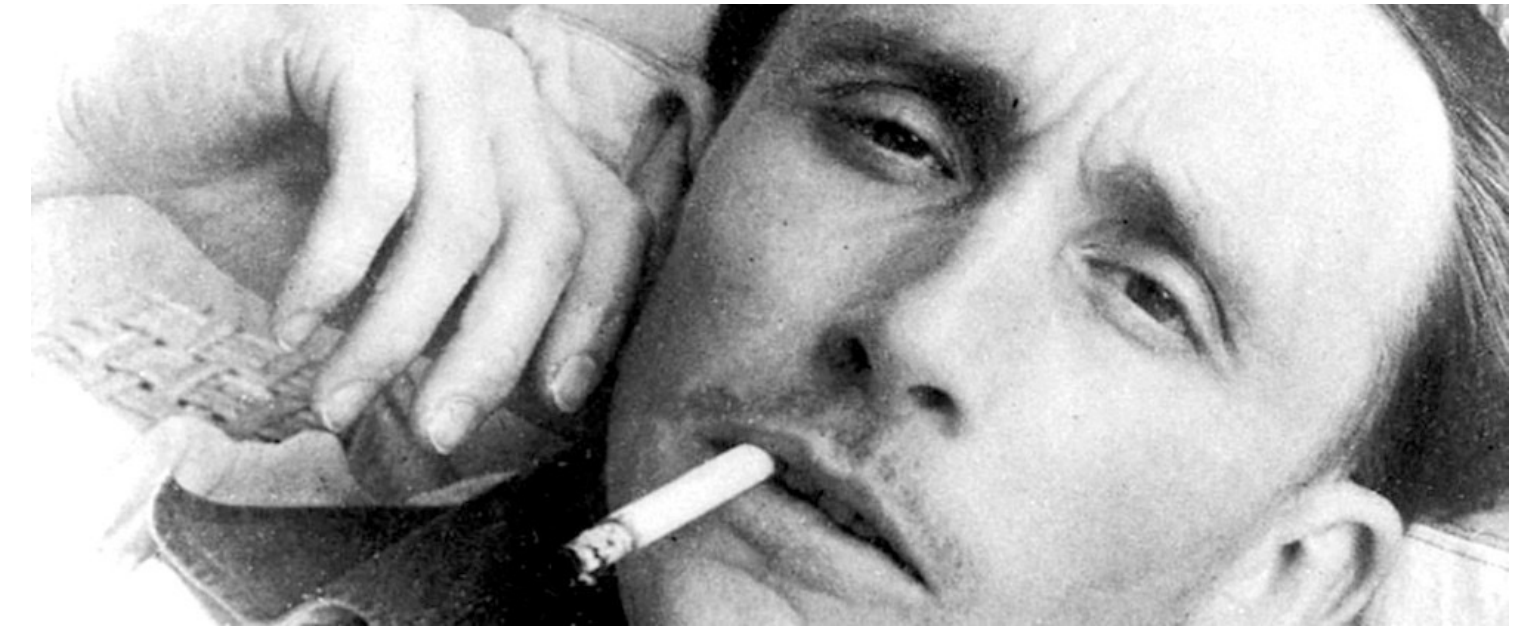
Watch **The Immersive Power of Cinema**

In your books, answer in complete sentences:

1. What is the purpose of cinema?

2. Why do people go to the cinema?

3. What role, if any, does cinema serve in society today?

French film critic Andre Basin said the cinema screen had different meaning to different people.
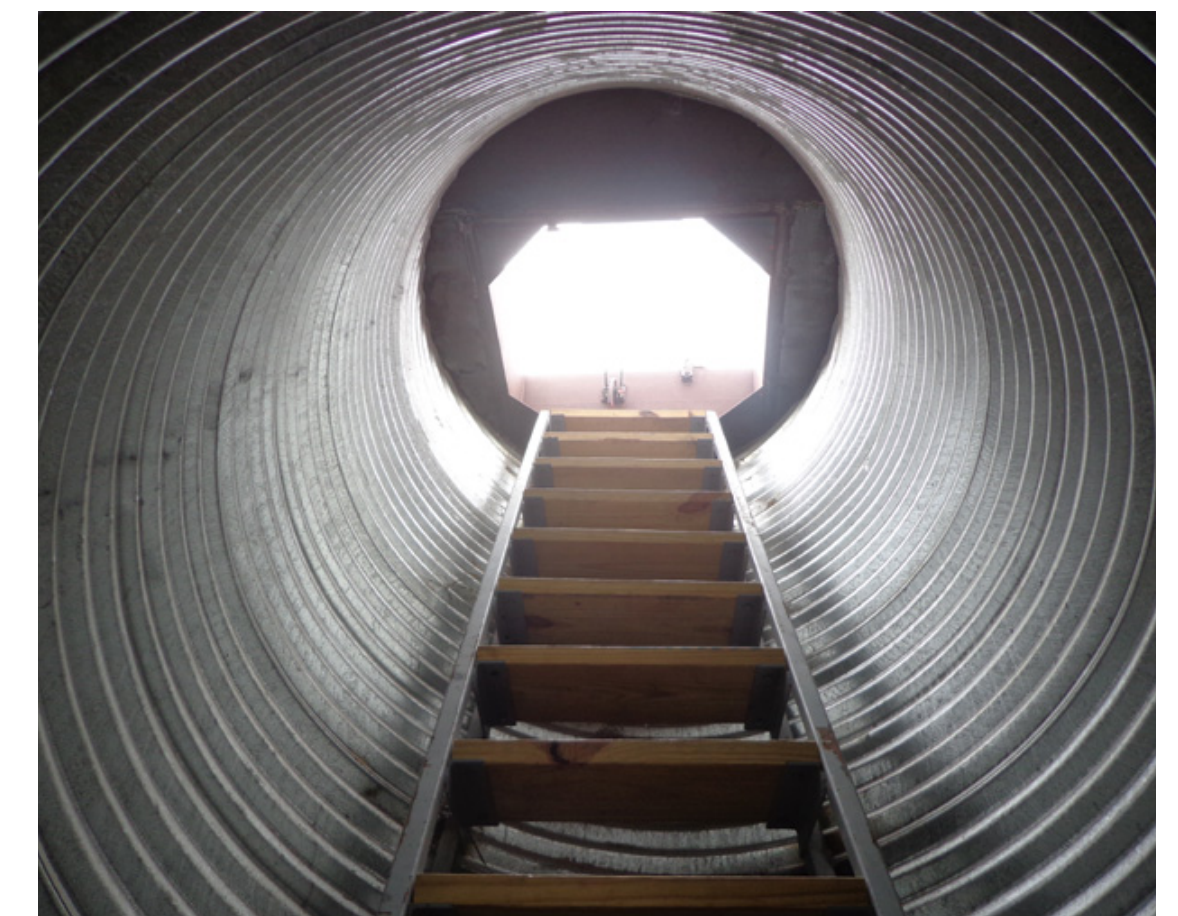
SOME, HE SAID, SAW THE SCREEN AS A MIRROR

OTHERS THOUGHT THE SCREEN WAS A WINDOW ON THE WORLD

STILL OTHERS FELT IT WAS AN ESCAPE HATCH

What do you think?

Remember :

In the same way that language uses words and sentences to create meaning, film uses mise-en-scene, editing, and sound to create meaning.

FILM LANGUAGE

FILM STUDIES

Everything used in a scene to create meaning is 'film-language"

Macro Elements

Genre
Narrative

Micro Elements

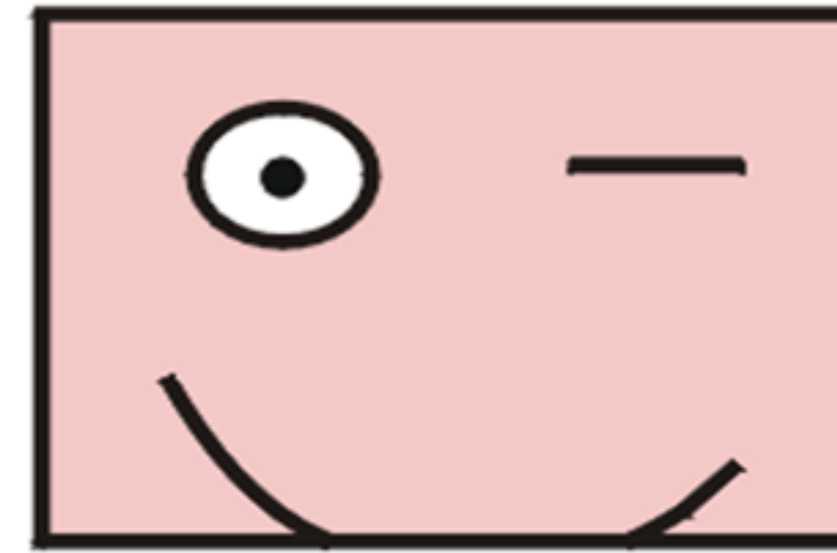**Mise-en-scene**
Cinematography
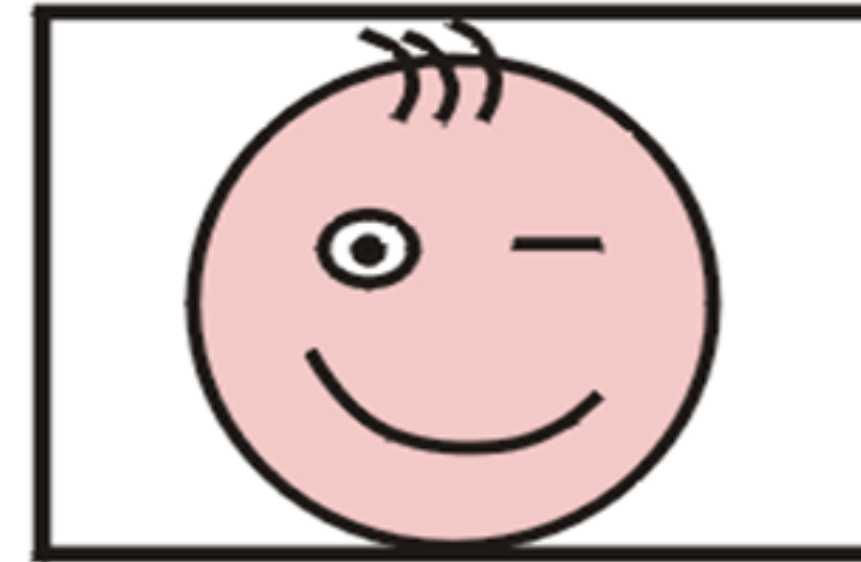**Editing**
Sound

FILM STUDIES

Lesson 1: INTRODUCTION
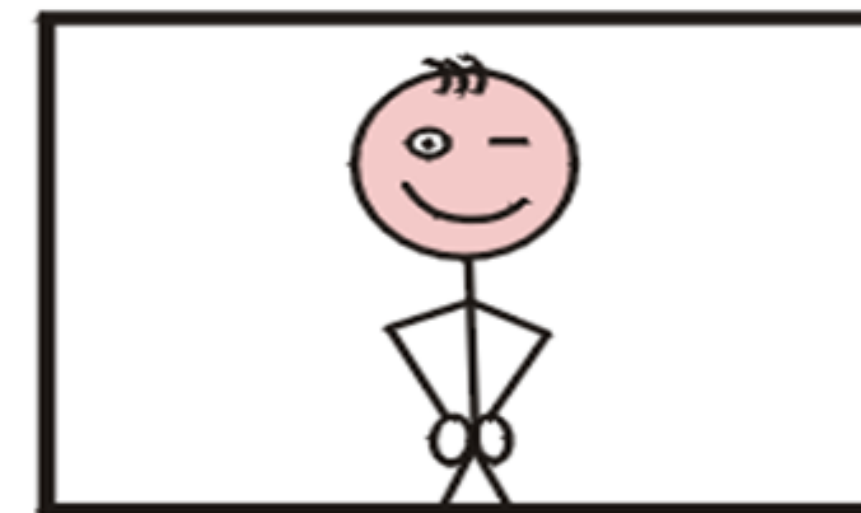
Camera shots

1. **Extreme Close-up (ECU)**
2. **Close-up (CU)**
3. **Medium shot (MS)**
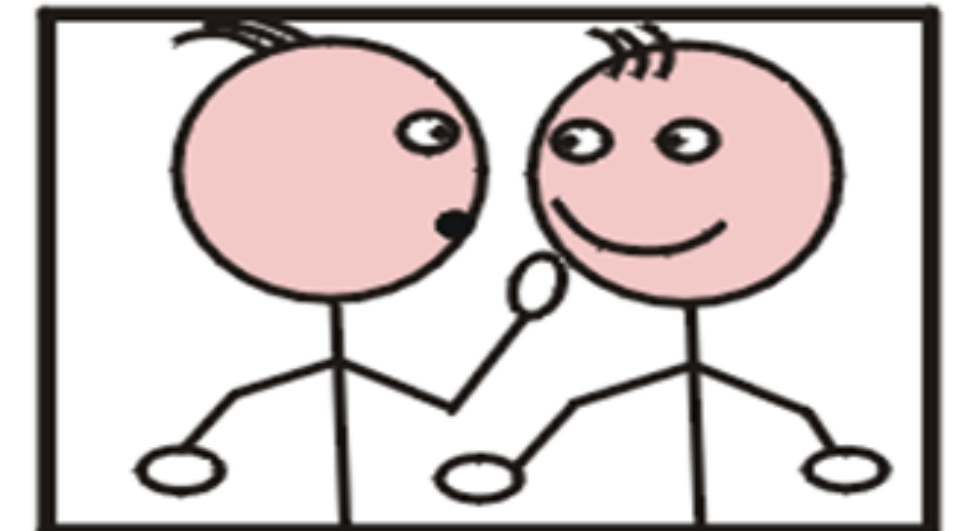4. **Long shot (LS)**
5. **Over the shoulder shot (OVS)**

Extreme Close-Up (ECU)

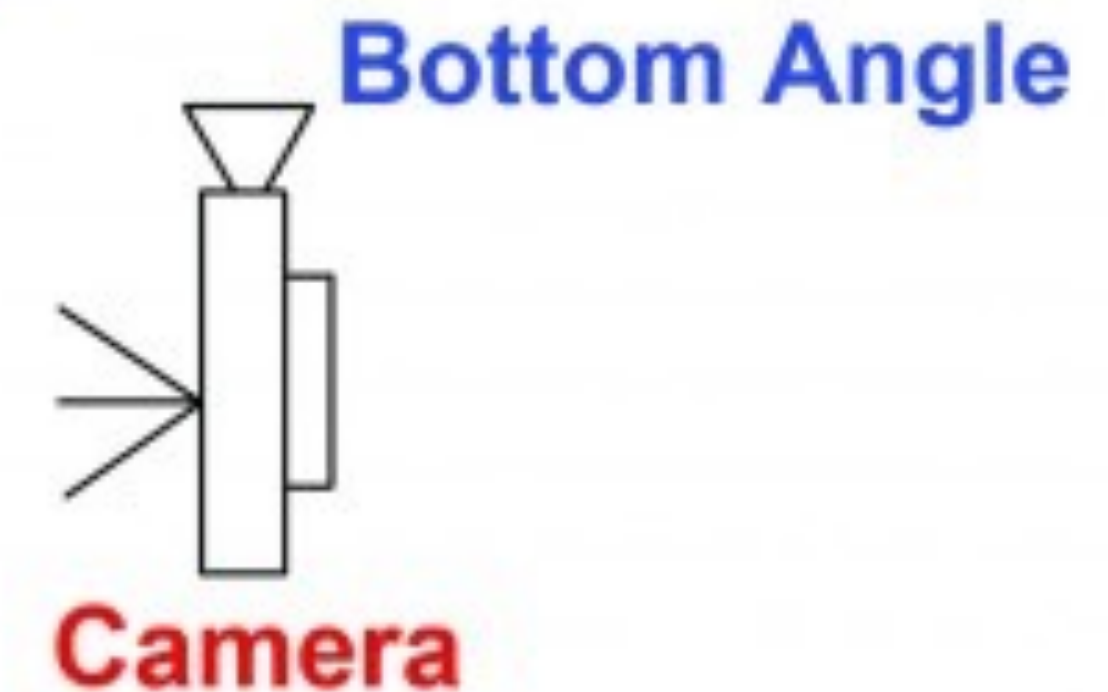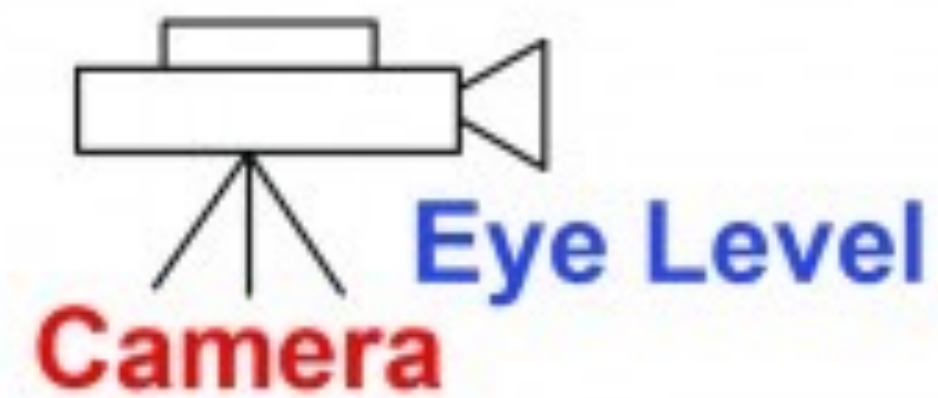Close-Up (CU)

Medium Shot (MS)

Long Shot (LS)

Over the Shoulder Shot

CAMERA ANGLES

1. High Angle
2. Low Angle
3. Eye Level
4. Dutch Angle

Camera
Top Angle

Camera
High Angle

Camera
Eye Level

Object

Low Angle
Camera

Bottom Angle
Camera
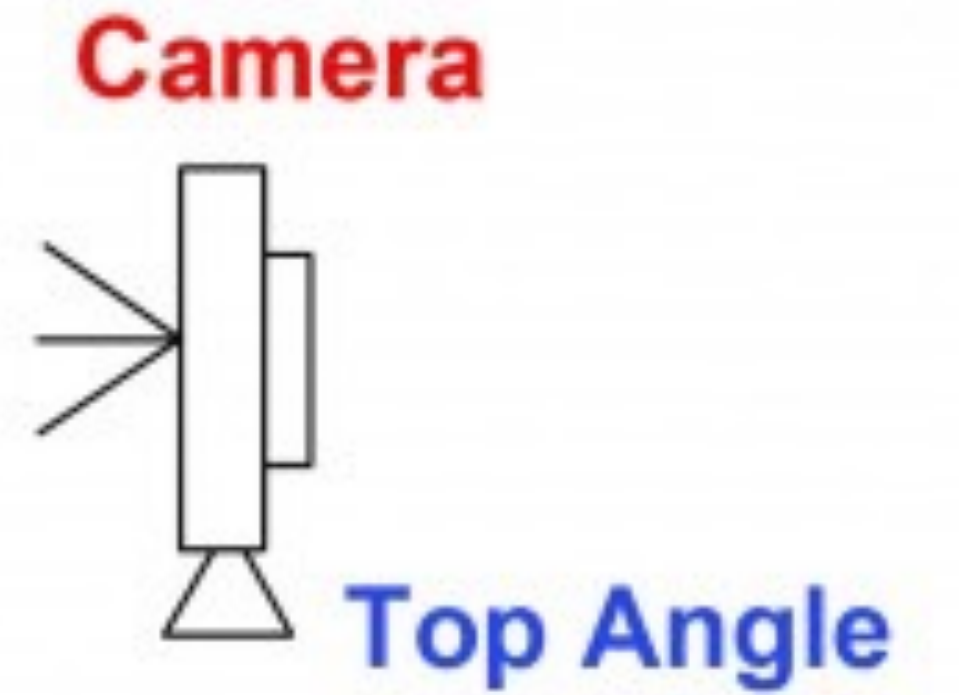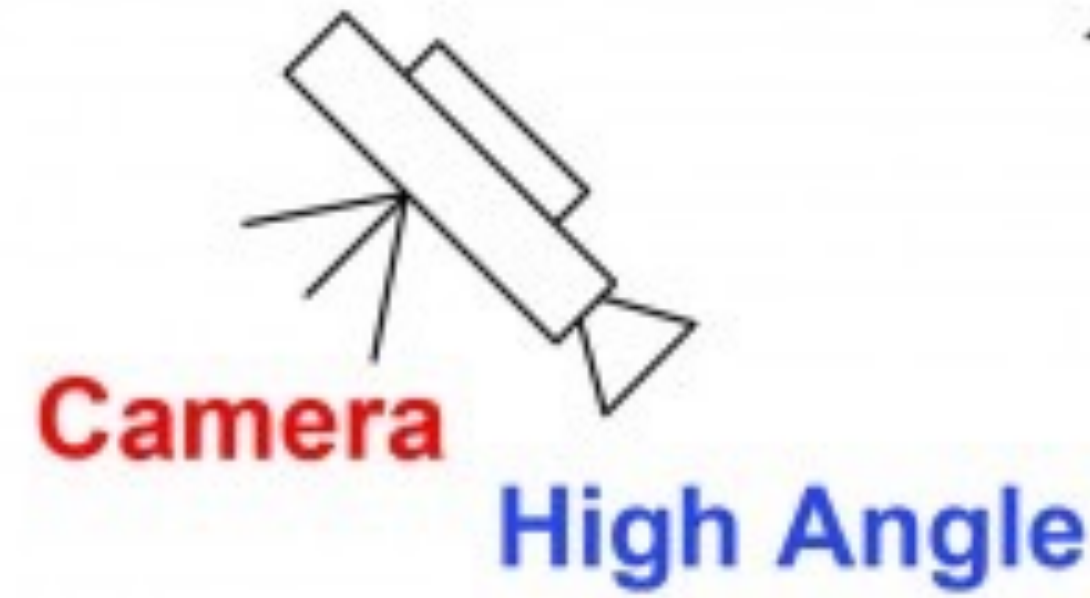
LIGHTING

sets the mood, focus, and tone of the frame

High Key Lighting has few shadows

Low Key Lighting has shadowed and dark sections

High Contrast Light shows harsh bright and dark spots

COLOR

sets the mood, focus, and tone of the frame

What is the overall color pallete?

Do costumes contrast each other to create tension?

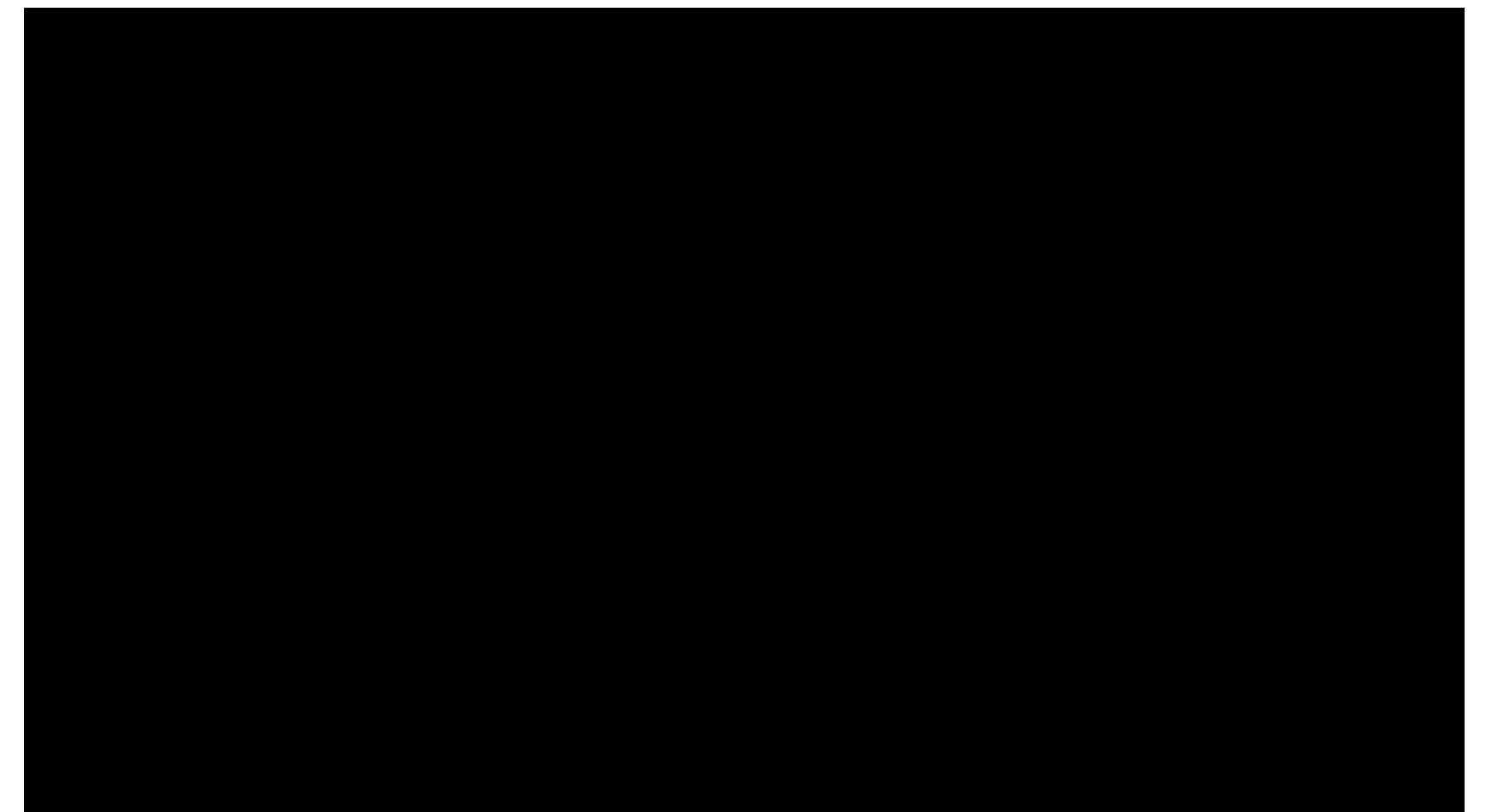Do props have colors that stand out?

What is the room color in the scene?

Creative Production:

ME MONTAGE FILM

FILM STUDIES

The Production Phases

Pre-production

Script

Equipment

Form crew/roles

Casting

Storyboard

Location

Shoot schedule

Production

Set design

Camera-work

Video - audio recording

Lighting

Post-production

Editing

Visual/audio effects added

Music added

Pre-Production formative assessment

Create a shot list or a storyboard to include each of these shots

1. Extreme Close-up
2. Close-up
3. Medium shot
4. Long shot
5. Over the shoulder shot

1. High Angle
2. Low Angle
3. Eye Level
4. Dutch Angle

TITLE: _____ PAGE: _____

SC: _____ SHOT: _____ PANEL: _____

DIALOGUE:

ACTION:

FX:

SC: _____ SHOT: _____ PANEL: _____

DIALOGUE:

ACTION:

FX:

SC: _____ SHOT: _____ PANEL: _____

DIALOGUE:

ACTION:

FX:

4:3 (TV) Vertical Film Template | Karen J Lloyd's Storyboard Blog | http://storyboardblog.com

Criterion B

PRODUCTION FORMATIVE ASSESSMENT